



MBV-1601070202040401 Seat No. _____

**M. A. (English) (W.E.F. 2016) (Sem. IV)
(CBCS) Examination**

April / May - 2018

ECT - 5 A : Literary Theory

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions indicating your options in each clearly.
(2) Numerals on the right indicate marks.

1 Attempt any **one** from below : **14**

- (a) Trace the reason of the decline of storytelling according to Benjamin.

OR

- (b) How does Foucault answer his own questions: 'What is an author's name?' and 'How does it function?'

2 Attempt any **one** from below : **14**

- (a) What is Orientalism, and how does the discourse of it get established?

OR

- (b) Elaborate upon Jameson's four general positions on postmodernism.

3 Attempt any **one** from below : **14**

- (a) Greenblatt's elaboration on social energy and its circulation during the Renaissance.

OR

- (b) Eagleton on the contrasting characteristics of postmodernism from modernism.

4 Attempt any **one** from below : 14

(a) What, under the phenomenological approach, is the process of reading?

OR

(b) Milton's Sonnets XIX and XX as cases for reader-response analysis.

5 Evince your understanding of the following terms : 14

(Any **Two**)

(a) Mnemosyne

(b) Late Capitalism

(c) Total Artist and Totalizing Society

(d) Phenomenon and Noumenon
